



ULTRAMAN GINGA S

ULTRAMAN GINGA (Season I: 11 x 30', HD, 2013; Season II: 16 x 30', HD, 2014)

Live action TV series produced in celebration of the 50th anniversary of Tsuburaya Productions

Story:

Guided by a mysterious vision which appeared in his dream, 17 year old high school boy Hikaru returns to his hometown during summer vacation after travelling around with his musician parents. There he meets Ultraman Taro, the 53 meters tall super warrior but now reduced to the size of figurines called Spark Dolls by the dark force. Hikaru is told he is the "Selected One" and that he must find the Ginga Spark and use it with the Spark Doll to transform into the gigantic Ultraman Ginga to save the Earth.

Two years after Ultraman Ginga wins the battle against Dark Lugiel, which ends Season I, Season II sees Hikaru coming back following the call of fate and transforms once again into Ultraman Ginga to join forces with a peer warrior Ultraman Victory to protect the civilization of an ancient underground world inhabited by people called Victoriens.

More about the show:

This latest TV show in the long running ULTRAMAN franchise (premiered on Japan's TBS since 1966) has everything a kids hero show has: action, adventure, friendship, teamwork coupled with all the good values associated with the superhero: sense of justice, bravery, willingness to help people in stress, conscientious protection of environment, among many others.

Aside from an action-packed hero show, Ultraman Ginga has a side story which revolves around a group of high school buddies of Hikaru the hero of the show. The memories of the summer vacation, the crush on the girl and the dream college all school graduates aspire to enter—all these elements related to the juvenile life will appeal to and resonate with the teenage audience and their parents.

Ultraman Ginga again demonstrates the Japanese miniature TOKUSATSU at its finest. These are techniques first developed by Eiji Tsuburaya (founder of the studio) who was the special effects director of the 1954 Godzilla movie, and the tradition has been carried on by Tsuburaya Productions' young creators today.

For availability inquiry:

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